



Champlin Park Marching Rebels
Student Handbook

2024 Summer Season

Welcome to the 2024 Summer season of the Champlin Park Marching Rebels! We are looking forward to a very successful season of marching. The purpose of this handbook is to be a source of information so that our season will operate smoothly. Please take the time to read its contents and share the information with your parents/guardians.

Characteristics of Top-Notch Bands

The main goal for our upcoming season is to maintain a consistent commitment to quality at both rehearsals and performances while building group unity and a positive spirit among members. Our success this season is directly related to the achievement of this one goal. The following list contains traits that are consistently found in successful marching band programs.

1. Excellent bands are outstanding in the performance of fundamentals. These bands work hard to keep fundamentals polished. They insist on quality rehearsal time and high performance standards. In other words, they rehearse with the same intensity as when they perform.
2. All of the members feel like they are winners (high self esteem).
3. A number of students are willing to take leadership roles.
4. The organization is value driven rather than win driven.
5. Their values consist of:
 - a. An unrelenting drive for excellence.
 - b. Constant work for improvement (at each and every rehearsal and parade).
 - c. Efficiency in problem solving.
 - d. Fulfillment from knowing they have achieved their highest possible performance standard rather than a certain score or trophy.
6. Excellent bands are made up of members who encourage, respect, and help each other (teamwork).
7. Excellent bands are marked by strong bonds—so strong that newcomers quickly get into the norm of how things are done (group unity).
8. Excellent bands consist of members who give 100% at every rehearsal and performance.
9. The members possess these non-musical qualities: courtesy, honesty, alertness, effort, proper attitude, dependability, initiative, self-control, and the ability to get along with others.

Membership

The Marching Rebels is open to any student that wishes to participate and is enrolled in the high school band program. The only membership exception is for color guard, which is open to all CPHS students.

Attendance Requirements

Attendance at all scheduled rehearsals and performances is critical for the success of the marching band program. As a band we rely on everyone to be at all rehearsals in order for them to be effective and productive. For this reason the following attendance policy will be adhered to:

1. Students must attend all rehearsals and shows and be on time. Announcements are given at the beginning of rehearsal and students are expected to be there, on time for any important information.
2. It is expected that the student would go through their schedule and clear up any scheduling issues that may occur. In rare cases the student may be unable to attend marching band due to a previously scheduled mandatory obligation (an example of this would be ACT testing). If a student has a conflict with a rehearsal date the student must complete the online Absence Request form by **Thursday, April 4th**. No requests for the season will be accepted after this date outside of illness. Directors will review all requests for approval or denial.
3. Students can be excused for illness or family emergencies, but are expected to contact the director with a phone call or email.
4. If a student receives one unexcused absence, he/she will no longer be eligible for lettering in Marching Band. If a student receives more than one unexcused absence, they will be required to meet with the director to discuss their status in the program. Examples of unexcused absences are: work, no call no show, etc. If a student is removed from the program due to unexcused absences, no refunds will be given.

These policies are not meant to be harsh but emphasize the importance of each individual in the program. We all depend on each other to accomplish our tasks in order to be a top-notch band.

Rehearsal Procedures

1. Students are to be on time, plan to arrive at school **10 minutes** prior to the rehearsal or call time. At that time **all** marching band student must be in the band room for announcements and any changes to rehearsals. Plan to arrive with enough time to get your equipment and be in the band room when Drum Majors call attention.
2. Every band member should bring instruments, music, dot charts, water and weather appropriate clothing to **every** rehearsal or performance. Tennis

shoes are mandatory and appropriate shorts (Athletic, kaki shorts. No jeans)
School dress code will be followed at **all** times, regardless of temperature.

3. There is to be **no** individual playing before rehearsal or at any time during rehearsal outdoors or indoors, unless the director deems it necessary. Instrument warm-up will be done together under the direction of the director.
4. There is to be **no** talking or disturbance during rehearsals. Talking should cease when the director/drum major stands on the podium or attention is called. If a section is called out after a rep, said section is to raise their hands to signify they are listening to the feedback being given.
5. Gum chewing or eating of any kind is not permitted during any rehearsal or performance.
6. All music, instruments, and equipment should be kept in proper storage areas when not in use. Music and handouts or drill charts should **not** be left on the music stand or on the floor. Please take care of your equipment and belongings.
7. Personal belongings should not be left in the band room. All trash should be thrown in the waste container. Let's keep our rehearsal space looking as neat as possible.
8. If a student has an injury they are to be in for two reps and then can sit for two reps but cannot be out longer than that without a doctors note.
9. Section leaders are in charge of monitoring music memorization and taking attendance. They will also assist in drilling marching and maneuvering and will call sectionals when necessary. **Note: Students will not be allowed to perform until they have completed their music memorization.**
10. Whenever students are at a school sponsored activity, whether it is during the school day or outside of the school day, all policies from the Champlin Park Student Handbook remain in effect, including school policies related to bullying, possession of weapons, sexual harassment, use or possession of alcohol, drugs, and tobacco. Please make wise choices and proudly represent our school in a most positive way.

Show Reminders

1. Hair will need to be tucked up under the shako so that it is off the uniform collar. Color guard members will be shown how to wear their hair by the guard instructors.
2. All students are expected to ride the bus to shows. If a student will be riding home from a show with their parents or guardians, they need to provide a signed note or phone call/email to the director prior to the show date.
3. While enroute to performances students may bring along listening devices (ipods & mp3 players). Students must have their own earbuds or headphones

to listen. Portable speakers or any type of electronic device that is intended to broadcast sound is **not** allowed.

4. Percussionists are allowed to bring practice pads on the bus. There is to be NO drumming on the back of the bus seats. These are property of the bus company and we need to respect the bus company property.
5. Students are responsible for all of their own prescription medications. Pain relief medicine will only be administered at the discretion of the director and if the health form indicates it's ok.
6. Upon arrival at the show, students should change into uniforms as quickly as possible and move into music warm up and wait for further instructions. Water will be available after the warm up. Students will do their own "priming" of uniforms and hair. Section leaders and Drum Majors will conduct uniform inspections.
7. Chaperones are to receive 100% cooperation from marching band members.
8. Success is 70% attitude and 30% ability.

General Uniform Care

1. The student will be responsible for wearing their uniform accessories. Compression shirts will be worn under the jacket at all times.
2. No food or beverages, with the exception of water, may be consumed when a student is in uniform.
3. No uniform part or accessory should be left unattended or used in any way that may cause damage to the garment. Please take care of the uniforms!
4. Uniforms are cleaned after each marching season. There is no need for a student to take a uniform home to have it cleaned.

Uniform Accessory Care

1. Gloves purchased by the student should be washed after each performance. Do not leave gloves in shako boxes.
2. Long black socks, provided by the student, must be worn for each performance.
3. Black marching shoes, purchased by the student, should be wiped clean after each performance.
4. Shakos should always be stored in their box when not in use.
5. Plumes are to be stored in their tube when not in use. The plume should be protected from getting wet at all times.
6. Any loose buttons, threads or abnormalities should be reported to a uniform committee member or the directors as soon as possible.

Equipment Care

The school provides the following equipment for use during the marching band season: Tubas, Baritones, Mellophones, Tenor Saxes, Bass Clarinets, Percussion Equipment and Color Guard Equipment. Each student is responsible for the condition of the equipment they have been issued. Any damage caused by irresponsibility, carelessness, or mistreatment on the part of the student will be paid for by the student. Should there be a problem with any of the school owned instruments, please let Mr. Johnson know as soon as possible. Repairs are costly and time consuming. Please care for your equipment.

Student Activity Accounts

Each student will have his or her own account within the Champlin Park Band Association. Money can be accumulated through various fund raising activities and can be used to pay for school based musical activities such as trips, band camp fees, reeds, etc. A listing of the monies in your child's account is available through the Band Association Student Account's Chair. To access monies in a student account, a parent can email the Student Accounts Treasurer at cpba.sacct@gmail.com.

Lettering

In order to letter in Marching Band, a student must be a member in good standing for an entire season. A member in good standing is defined as having no unexcused absences for the season; this includes all rehearsals and performances. In addition, every reasonable effort must be made to attend sectionals called by the section leader or staff member that may not be contained on the schedule. Attendance will be taken at every rehearsal, both by the section leader and by a staff member. If you are ever in doubt about your status, please ask!

A student needs **1000** points to letter.

Rehearsal - 20 points per.

Band Camp - 40 points per day

Performances - 50 points per show

Sectionals - 10 points per sectional

Minnesota State High School League/Champlin Park High School Rules

Suspensions from the Marching Rebels will result from the following actions by students:

- Possession and/or use of tobacco, alcohol or other drugs.
- Attendance at parties where the use of drugs and/or alcohol is occurring. If a member of the Marching Rebels is at a party where this is occurring, they must leave immediately.
- Poor academic performance. Students must accumulate credits toward graduation as determined by the school board and outlined in the CPHS Student Handbook.
- Theft or vandalism or other violations of the law.
- Sexual harassment or violence.
- Harassment of other band members under the name of initiation. This is grounds for suspension from school for up to a semester! CPHS has zero tolerance for harassment.

Contact Information

Steve Johnson

Marching Band Director

763-506-7074

StephenA.Johnson@ahschools.us