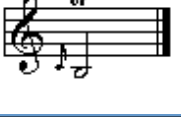
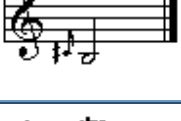
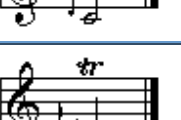
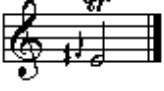
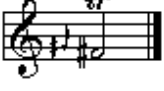
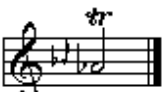


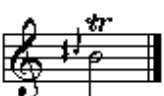
Oboe Trill Chart

Trill	Written	Fingering		Description	Src.
A ₃ -B ₃ B ₃ -C ₄		123 ^{Bb} 123 _C		Close low B with knee. Requires low Bb key.	
		123 ^{Bb} 123 ^c		Close low B with knee. Requires low Bb key.	
A ₃ -B ₃ B ₃ -C ₄		123 ^{Bb} 123 _C			
		123 ^{Bb} 123 ^c			
B ₃ -C ₄		123 ^B 123 _C			
		123 ^B 123 ^c			
B ₃ -C ₄ C ₄ -D ₄		123 ^B 123 _{C#}			
		123 ^B 123 ^c _{C#}			
B ₃ -C ₄ C ₄ -D ₄		123 123 ^c _{C#}			
C ₄ -D ₄		123 123 _C			
C ₄ -D ₄		123 123 _{C#}			
C ₄ -D ₄ D ₄ -E ₄		123 ^{Eb} 123 _{C#}			
D ₄ -E ₄		123 123 _{Eb}			
		123 ^{Eb} 123			
D ₄ -E ₄		123 123			
D ₄ -E ₄ E ₄ -F ₄		123 ^{Eb} 123			
		123 123 _{Eb}			

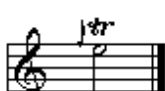
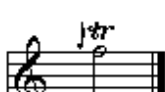
Oboe Trill Chart

D₄-E₄ E₄-F₄		123 1 2 3 _{Eb}			
		123 ^{Eb} 1 2 3			
E₄-F₄		123 12 F -			
		123 ^F 12-			
E₄-F₄ F₄-G₄		123 12-			
F₄-G₄		123 12 F -			
		123 1- 3			
F₄-G₄		123 1 2 F-			
		123 1- 3			
F₄-G₄		123 1--			
F₄-G₄ G₄-A₄		123 ^{G#} 1--			
G₄-A₄		123 G# ---			
		123 ^{G#} ---			
G₄-A₄		12 3 ---			
G₄-A₄		12 3 _A ---		For closed-hole models.	
		12 3 ^{G#} ---			
G₄-A₄ A₄-B₄		12 3 ^{G#} --3			
		12 3 _{G#} ---		For open-hole models.	
		123 ^{G#} _A ---			

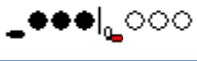
Oboe Trill Chart

A ₄ -B ₄		12-1--	●●○ ●○○		
A ₄ -B ₄		12- ---	●●○ ○○○		
A ₄ -B ₄ B ₄ -C ₅		12- ^{G#} 1--	●●○ ●○○		
		1 _B 2-1--	●●○ ●○○		
A ₄ -B ₄ B ₄ -C ₅		12-1--	●●○ ●○○		
		12-123	●●○ ●●●		
		12-123 _{C#}	●●○ ●●●		
		12-123 _{Eb}	●●○ ●●●		
		12- ^{Eb} 123	●●○ ●●●		
B ₄ -C ₅		1--1--	●○○ ●○○		
		1-3 ^{Bb} 123 _C	●○○ ●●●		
B ₄ -C ₅ C ₅ -D ₅		1- ^{C#} - ---	●○○ ○○○		
		1-- ---	●○○ ○○○		
B ₄ -C ₅ C ₅ -D ₅		1--1--	●○○ ●○○		
		1- ^{C#} -1--	●○○ ●○○		
		023123 ^{C#}	○●● ●●●		
		1-3123 ^{C#}	●●● ●●●		
C ₅ -D ₅		1 ^D --1--	●○○ ●○○		
		1--1 ^D --	●○○ ●○○		
		023123 _C	○●● ●●●		

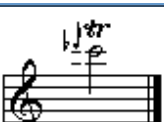
Oboe Trill Chart

C ₅ -D ₅		023 123 ^{C#}			
		-- ^{C#} - 1-- ^{Eb}		Faster trill. Good tone. Emphasize the open C#.	<u>DD</u>
C ₅ -D ₅ D ₅ -E ₅		023 ^{Eb} 123 ^{C#}			
		023 123 ^{Eb}			
D ₅ -E ₅		023 123 ^{Eb}			
		023 ^{Eb} 123			
D ₅ -E ₅		023 123			
D ₅ -E ₅ E ₅ -F ₅		023 ^{Eb} 123			
		023 123 ^{Eb}			
D ₅ -E ₅ E ₅ -F ₅		023 1 ²³ ^{Eb}			
		023 ^{Eb} 1 ²³			
E ₅ -F ₅		I 123 12 ^{F-}			
		I 123 ^F 12-			
E ₅ -F ₅ F ₅ -G ₅		I 123 12-			
		I 123 1 ^{2F-}			
E ₅ -F ₅ F ₅ -G ₅		I 123 ^F 1 ²⁻			
		I 123 1 ^{2F-}			
F ₅ -G ₅		I 123 1 ^{2F-}			
		I 123 ^F 1 ²⁻			
		I 123 1-3			
F ₅ -G ₅		I 123 1--			

Oboe Trill Chart

		I 123 ^B 123 _C		Harmonic (B ₃ -C ₄).	
		I 123 ^B 123 _{C#}		Harmonic (B ₃ -C ₄).	
F [♯] ₅ -G [♯] ₅ G ^b ₅ -A [♯] ₅		I 123 ^{G#} 1--			
		I 123 ^B 123 _{C#}		Harmonic (B ₃ -C ₄).	
		I 123 ^B 123 _{C#}		Harmonic (B ₃ -C ₄).	
G ₅ -A ^b ₅		I 123 G [#] ---			
		I 123 G [#] ---			
		I 123 123 _{C#}		Harmonic (C ₄ -D _{b4}).	
G ₅ -A ₅		I 123 ---			
		I 123 123 _C		Harmonic (C ₄ -D ₄).	
G [♯] ₅ -A ₅		I 123 A---		Closed-hole.	
		I 123 ^{G#} ---			
		I 123 123 _{C#}		Harmonic (C ₄ -D ₄).	
G [♯] ₅ -A ^b ₅ A [♯] ₅ -B [♯] ₅		I 123 ^{G#} ---			
		I 123 G [#] ---			
		I 123 ^{Eb} 123 _{C#}		Harmonic (D _{b4} -E _{b4}).	
A ₅ -B [♯] ₅		II 12- 1--			
		II 123 123 _{Eb}		Harmonic (D ₄ -E _{b4}).	
		II 123 ^{Eb} 123		Harmonic (D ₄ -E _{b4}).	
A ₅ -B ₅		II 12- ---			

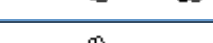
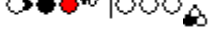
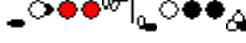
Oboe Trill Chart

		$\Pi 123 123$		Harmonic (D ₄ -E ₄).	
A ₅ -B ₅ B ₅ -C ₆		$\Pi 1_B 2- 1--$			
		$\Pi 12-G^\# 1--$			
		$\Pi 123 123_{Eb}$			
		$\Pi 123_{Eb} 123$			
		$\Pi 123_{Eb} 123$		Harmonic (D ₄ -E ₄).	
		$\Pi 123 123_{Eb}$		Harmonic (D ₄ -E ₄).	
A ₅ -B ₅ B ₅ -C ₆		$\Pi 12- 1--$			
		$\Pi 1-3 1-3$			
		$\Pi 123 123_{Eb}$		Harmonic (Eb ₄ -F ₄).	
		$\Pi 123_{Eb} 123$		Harmonic (Eb ₄ -F ₄).	
B ₅ -C ₆		$\Pi 1-- 1--$			
		$\Pi 1_B 2- 1--$			
		$\Pi 1-3 123$		Harmonic (E ₄ -F ₄).	
		$\Pi 123 12_{F-}$		Harmonic (E ₄ -F ₄).	
		$\Pi 123_{F} 12-$		Harmonic (E ₄ -F ₄).	
B ₅ -C ₆ C ₆ -D ₆		$\Pi 1-C^\#- ---$			
		$\Pi 1-- ---$			
B ₅ -C ₆ C ₆ -D ₆		$\Pi 1-C^\#- 1--$			
		$\Pi 1-- 1--$			

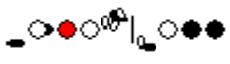
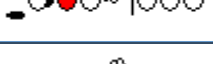
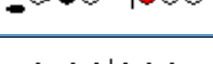
Oboe Trill Chart

		-23 12- c	○○●● ●●○○ 		
C₆-D₆		II 1^D -- 1--			
		II 1-- 1 D --			
		-23 1 2 -	○○●● ●●○○		
C₆[♭]-D₆		-23 1-- c	○○●● ●○○○ 		
		-23 1 2 - c	○○●● ●●○○ 		
		023 1--	○●●● ●○○○		
		023 1-3 C[♯]	○●●● ●○○○ 		
		023 1 D -- c	○●●● ●○○○ 		<u>RF</u>
		-23 1 D -- c	○○●● ●○○○ 		<u>RF</u>
		- D 23 1-- c	○●●● ●○○○ 		<u>RF</u>
C₆[♯]-D₆[♭] D₆[♭]-E₆[♯]		-23 ^{G[♯]} 1-- c	○○●● ●○○○ 		
		023 ^{G[♯]} 1--	○●●● ●○○○		
		023 ^{G[♯]} 1-3 C[♯]	○●●● ●○○○ 		
		II D ^{C[♯]} - ---			
D₆-E₆[♭]		023 G[♯] --- c	○○●● ○○○○ 		
		023 ^{G[♯]} --- c	○○●●  ○○○○ 		
		023 ^{G[♯]} ---	○○●●  ○○○		
		II 1^D -- ---			
		III -23 --- c		Slightly sharp Eb. Stable except at <i>ff</i> .	<u>DD</u>
D₆-E₆		023 ---	○●●● ○○○		

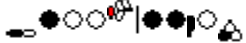
Oboe Trill Chart

		I 023 ^{G#} 1-F-			
		I -23 ^{G#} 1-F-			
D^b₆-E₆ E^b₇-F₇		023 ^B -23			
		023 ^{G#} -23			
		023 ^{G#} ----			
		023 ^{G#} ----			
		023 _A ----			
		023 _A ---C			
		023 _A -2-C			
D^b₆-E₆ E^b₆-F₆		023 ^{G#} ----C			
		023 _{G#} ---C			
		I 023 ^{G#} 1---		Trill G# pad.	
		023 ^B _{G#} -23		Alternate LH 3 with RH side G#.	
		023 ^B _{G#} ---		Alternate LH 3 with RH side G#.	
E₆-F₆		I 023 ^B _{G#} -23 _{Eb}			
		I 023 ^{G#} _{Eb} -23			
		I 02- ^{G#} ----			
		III 023 ^{G#} -23 _{Eb}			
E₆-F₆ F_b₆-G_b		I 023 ^{G#} _{Eb} -23			
		I 023 ^B _{G#} -23			
		I 023 ^B _{G#} -23 _{Eb}			

Oboe Trill Chart

E$\flat$₆-F$\sharp$₆ F₆-G$\flat$₆		I 02- ^B l _{G$\sharp$} -23			
		I 02- ^B l _{G$\sharp$} -23 _{E$\flat$}			
		I 02- ^{G$\sharp$} E $\flat$ l-23			
		I 02- ^{G$\sharp$} l---E $\flat$			
		I 02- ^{G$\sharp$} l---			
F₆-G₆		I 02- ^{G$\sharp$} E $\flat$ l-23			
		I 02- ^B l _{G$\sharp$} -23			
		I 1 _B 23l1--c			
		I 02- ^{G$\sharp$} 1--			
F$\sharp$₆-G₆		I 1 _B 2-l1--c			
		I 1 _B 2-l1-F-		For open-hole models.	
		I 1 _B 2- ^F l1--		For open-hole models.	
		I 02-l1-3 _C			
		III 12- ^{G$\sharp$} l12-c			
F$\sharp$₆-G$\sharp$₆ G$\flat$₆-A$\flat$₆		I 12-l1--c			
		I 12-l12 _F -			
		I 12-l12 _F -c			
		III 12- ^F l12-			
		III 12- ^F l12-c			
		I 1 _B 2-l12-			
G₆-A$\flat$₆		I 1-3l1--			

Oboe Trill Chart

		I 0 _B 2- 1--			
		III 1-3 1--			
		III 1-- ^{G#} 12 _{F-C}			
G ₆ -A ₆		I 1-3 1--			
		I 02- ^B 1--			
G ₆ [#] -A ₆		I 0 _B -- ^B 1--			
		III 1-3 ^B - 23			
G ₆ [#] -A ₆ [#] A ₆ ^b -B ₆				<u>Submit a fingering for this trill or for a higher trill.</u>	